



# Transmission Symposium

TRANSMISSION - 1ST SYMPOSIUM ON BRAINWAVE VISUALISATION AND SONIFICATION ART

TRANSMISSION - SYMPOSIUM ON BRAINWAVE VISUALISATION AND SONIFICATION ART  
BOURNEMOUTH UNIVERSITY AND THE CENTER FOR DIGITAL ENTERTAINMENT (CDE), UNITED KINGDOM  
4TH OF FEBRUARY 2015 AND 22ND OF APRIL 2015  
EXECUTIVE BUSINESS CENTER BOURNEMOUTH  
10:30-4:30

ARTISTS FROM FIELDS AS DIVERSE AS PERFORMANCE, MUSIC COMPOSITION AND DANCE ARE OPENING ROUTES TO CREATE NEW AUDIOVISUAL FORMS VIA BRAIN COMPUTER INTERFACES (BCIs). TRANSMISSION EXPLORES NEW STRATEGIES AND EXISTING AVENUES IN THE FIELD OF BRAINWAVE INTERPRETATION FOR ARTS AND RESEARCH. BOURNEMOUTH MEDIA SCHOOL, A CENTER FOR EXCELLENCE IN MEDIA PRODUCTION HOSTS A 2 DAY CONFERENCE TO DEBATE SYNERGIES, CURRENT DEVELOPMENTS AND FUTURE OBJECTIVES ON THE INTERSECTION BETWEEN ART AND TECHNOLOGY.

TRANSMISSION BRINGS TOGETHER ARTISTS AND RESEARCHERS IN THE FIELD OF BCI VISUALISATION AND SONIFICATION, PROVIDING THE OPPORTUNITY TO PRESENT ONGOING PROJECTS, EXCHANGE IDEAS AND TO DEFINE THE CORNERSTONES OF FUTURE DEVELOPMENTS. THE TRANSMISSION SYMPOSIUM OFFERS A WORLDWIDE UNIQUE FORUM FOR AN EMERGING NETWORK BETWEEN ARTS AND SCIENCE.

THE TWO DAY EVENT WILL BE HELD AT BOURNEMOUTH UNIVERSITY'S EXECUTIVE BUSINESS CENTER ON THE 4TH OF FEBRUARY AND THE 22ND OF APRIL 2015.

TRANSMISSION / CALL FOR PARTICIPATION

- \* BCI INTERPRETATION ON THE INTERSECTION OF ART AND RESEARCH
  - \* BRAINWAVE VISUALISATION
  - \* BRAINWAVE SONIFICATION
  - \* BCI PERFORMANCE ART
  - \* BCI MUSIC COMPOSING
    - \* BCI RESEARCH
  - \* HUMAN BRAIN MAPPING
- \* HISTORICAL BRAINWAVE INSPIRED ART
- \* BCI TERMINOLOGIES AND METHODOLOGIES IN ART AND SCIENCE

REGISTRATION IS LIMITED TO 60 PEOPLE

[WWW.TRANSMISSION-SYMPOSIUM.ORG](http://WWW.TRANSMISSION-SYMPOSIUM.ORG)